LOGIC PRO X
DEFAULT KEYBOARD SHORCUTS

R	Record
*	Record/Record Toggle
⌘ .	Discard Recording and Return to Last Play Position
⇧ R	Capture as Recording
⌅	Play
.	Pause
0	Stop
□	Play or Stop
,	Rewind
.	Forward
⇧ ,	Fast Rewind
⇧ .	Fast Forward
⇧ ⌅	Play from Left Window Edge
/	Go to Position...
^ ⌥ ⌘ I	Set Punch In Locator by Playhead
^ ⌥ ⇧ ⌘ I	Set Punch In Locator by Rounded Playhead
^ ⌥ ⌘ O	Set Punch Out Locator by Playhead
^ ⌥ ⇧ ⌘ O	Set Punch Out Locator Point by Rounded Playhead
⌘ U	Set Locators by Regions/ Events/Marquee
U	Set Rounded Locators by Regions/Events
=	Swap Left and Right Locator
⇧ ⌘ .	Move Locators Forward by Cycle Length
⇧ ⌘ ,	Move Locators Backwards by Cycle Length
⇧ □	Play from Selection
^ ↖	Go to Selection Start

^ ↘	Go to Selection End
↩	Go to Beginning
⌥ '	Create Marker
^ ⌥ '	Create Marker without rounding
⌥ ⇧ '	Create Marker for Selected Regions
⌥ ⌫	Delete Marker
^ ⌥ C	Set Locators by Marker and Enable Cycle
^ ⌥ ,	Set Locators by Previous Marker and Enable Cycle
^ ⌥ .	Set Locators by Next Marker and Enable Cycle
⌥ ,	Go to Previous Marker
⌥ .	Go to Next Marker
⌥ /	Go to Marker Number...
⇧ '	Rename Marker
1	Go to Marker Number 1
2	Go to Marker Number 2
3	Go to Marker Number 3
4	Go to Marker Number 4
5	Go to Marker Number 5
6	Go to Marker Number 6
7	Go to Marker Number 7
8	Go to Marker Number 8
9	Go to Marker Number 9
^ 0	Go to Marker Number 10
^ 1	Go to Marker Number 11
^ 2	Go to Marker Number 12
^ 3	Go to Marker Number 13
^ 4	Go to Marker Number 14
^ 5	Go to Marker Number 15

Shortcut	Command
^6	Go to Marker Number 16
^7	Go to Marker Number 17
^8	Go to Marker Number 18
^9	Go to Marker Number 19
C	Cycle Mode
^⌥⌘P	Autopunch Mode
/	Replace
^S	Solo Mode
⌥S	Set Solo Lock Mode
⌥⇧S	Reselect Solo-Locked Regions
^⌥⌘S	Solo off for all
^⌥⌘M	Mute off for all
K	MIDI/Monitor Metronome Click
⇧K	Count In
1	Recall Screenset 1
2	Recall Screenset 2
3	Recall Screenset 3
4	Recall Screenset 4
5	Recall Screenset 5
6	Recall Screenset 6
7	Recall Screenset 7
8	Recall Screenset 8
9	Recall Screenset 9
^1	Recall Screenset 1x
^2	Recall Screenset 2x
^3	Recall Screenset 3x
^4	Recall Screenset 4x
^5	Recall Screenset 5x
^6	Recall Screenset 6x
^7	Recall Screenset 7x
^8	Recall Screenset 8x
^9	Recall Screenset 9x
⌥R	Region Inspector Float
⌘,	Open Preferences...
⌥A	Open Automation Preferences...
⌘7	Open Event List...
⌘1	Open Main Window...
⌘2	Open Mixer...
⌘3	Open Smart Controls
⌘5	Open Score Editor...
⌘9	Open Transform
⌘4	Open Piano Roll...
⌘0	Open Environment...
⌘8	Open Project Audio...
⌘6	Open Audio File Editor...
⌘K	Show/Hide Musical Typing...
⌥E	Show/Hide Event Float
X	Show/Hide Mixer
B	Show/Hide Smart Controls
N	Show/Hide Score Editor
^⌥⇧S	Show/Hide Staff Style Window
^⌥⇧I	Show/Hide Score Sets Window
P	Show/Hide Piano Roll
⌥⌘K	Show/Hide Step Input Keyboard
O	Show/Hide Loop Browser
Y	Show/Hide Library
W	Show/Hide Audio File Editor
⌥⌘T	Adjust Tempo using Beat Detection
⌘/	Show Detailed Help
⇧W	Open in External Sample Editor
⌥⇧T	Open Tempo List...
⌥K	Open Key Commands...
⌥C	Show/Hide Colors
⌥⌘O	Open Movie...
^⌘O	Toggle Current Track Automation Off/Read
^⌘A	Toggle Current Track Automation Latch/Read
^⇧⌘O	Set All Tracks to Automation Off
^⇧⌘R	Set All Tracks to Automation Read

Shortcut	Action
^ ⇧ ⌘ T	Set All Tracks to Automation Touch
^ ⇧ ⌘ L	Set All Tracks to Automation Latch
^ ⌘ E	Automation Event List...
^ ⌥ ⌘ A	Toggle Automation Quick Access
⇧ G	Toggle Group Clutch
⌥ ⇧ G	Open Group Settings...
⌘ W	Close Window
⌘ `	Cycle Through Windows Redraw current window
↑	Select Previous Track
↓	Select Next Track
⇧ ⌘ N	New Empty Project
⌘ N	New from Template...
⌘ O	Open...
⌥ P	Project Settings...
⌥ ⌘ W	Close Project
⌘ S	Save
⇧ ⌘ S	Save Project as...
⌘ P	Print
⌘ I	Import...
⌥ ⌘ E	Export Selection as MIDI File...
⌘ E	Export Track as Audio File...
⇧ ⌘ E	Export All Tracks as Audio File...
⌘ Q	Quit
⌘ M	Minimize Window
⌥ ⌘ M	Zoom Window
⇧ ⌘ I	Import Audio File...
⇧]	Next Channel Strip Setting of focused Track
⇧ [	Previous Channel Strip Setting of focused Track
⌥ ⌘ C	Copy Channel Strip Setting
⌥ ⌘ V	Paste Channel Strip Setting
]	Next Patch, Plug-in Setting or EXS Instrument
[	Previous Patch, Plug-in Setting or EXS Instrument
M	Toggle Channel Strip Mute
S	Toggle Channel Strip Solo
^ I	Toggle Channel Strip Input Monitoring
^ ⇧ S	Toggle Channel Strip Format (mono/stereo)
V	Hide/Show All Plug-in Windows

► ► ► **GLOBAL CONTROL SURFACES**

Shortcut	Action
⌥ ⇧ K	Open Controller Assignments
⌘ L	Learn new Controller Assignment

► ► ► **VARIOUS EDITORS**

Shortcut	Action
⌘ Z	Undo
⇧ ⌘ Z	Redo
⌥ ⌘ Z	Undo History...
⌘ X	Cut
⌘ C	Copy
⌘ V	Paste
⌘ A	Select All
T	Show Tool Menu
⌥ ↕	Set Next Tool
⌥ ↕	Set Previous Tool
G	Show/Hide Global Tracks
⌥ G	Configure Global Tracks
⇧ ⌘ A	Show/Hide Arrangement Track Only
'	Show/Hide Marker Track Only
⇧ ⌘ O	Show/Hide Movie Track Only
⇧ ⌘ X	Show/Hide Transposition Track Only
⇧ ⌘ T	Show/Hide Tempo Track Only
⇧ ⌘ B	Show/Hide Beat Mapping Track Only

Shortcut	Action
⌘←	Zoom Horizontal Out
⌘→	Zoom Horizontal In
⌘↑	Zoom Vertical Out
⌘↓	Zoom Vertical In
^ ⌥ ⌘ 1	Recall Zoom 1
^ ⌥ ⌘ 2	Recall Zoom 2
^ ⌥ ⌘ 3	Recall Zoom 3
^ ⌥ ⇧ ⌘ 1	Save as Zoom 1
^ ⌥ ⇧ ⌘ 2	Save as Zoom 2
^ ⌥ ⇧ ⌘ 3	Save as Zoom 3
^ ⇧ Z	Zoom to fit Locators, store Navigation Snapshot
Z	Toggle Zoom to fit Selection or All Contents
⇧ Z	Store Navigation Snapshot
⌥ Z	Navigation: Back
⌥ ⇧ Z	Navigation: Forward
⇟	Page Up
⇟	Page Down
↖	Page Left
↘	Page Right
^ `	Scroll in Play
I	Hide/Show Inspector
^ G	Grid
`	Catch Playhead Position
⌥ O	MIDI Out Toggle
⌥ I	MIDI In Toggle
^ M	Mute Notes/Regions/Folders on/off
⇧ ⌘ Y	MIDI Draw: Disable
⌘ Y	MIDI Draw: Autodefine
⌥ Y	MIDI Draw: Other...
=	Increase Last Clicked Parameter by 1
-	Decrease Last Clicked Parameter by 1

Shortcut	Action
⇧ =	Increase Last Clicked Parameter by 10
⇧ -	Decrease Last Clicked Parameter by 10

▶ ▶ ▶ WINDOWS SHOWING AUDIO FILES

Shortcut	Action
⇧ ⌘ R	Show File(s) in Finder
^ 0	Snap Edits to Zero Crossings
⌘ ;	Add to Tracks...
^ □	Play/Stop Selection
^ C	Cycle Audition

▶ ▶ ▶ MAIN WINDOW / VARIOUS EDITORS

Shortcut	Action
⌥ ⌘ N	New Tracks...
⌥ ⌘ A	New Audio Track
⌥ ⌘ S	New Software Instrument Track
⌥ ⌘ X	New External MIDI Track
⌘ D	New Track with Duplicate Setting
^ ↵	New Track with Next Channel Strip/Instrument
^ ⇧ ↵	New Track with Same Channel Strip/Instrument
⌘ ⌫	Delete Track
⌥ ⌘ ⌫	Delete unused Tracks
⌥ ⇧ D	Deselect All
⇧ I	Invert Selection
⇧ F	Select All Following
^ ⇧ F	Select All Following of Same Track/Pitch
⇧ L	Select All Inside Locators
⇧ O	Select Overlapped Regions/Events
⇧ E	Select Equal Regions/Events
⇧ S	Select Similar Regions/Events
⇧ P	Select Same Subpositions
⇧ M	Select Muted Regions/Events

⇧ C	Select Equal Colored Regions/Events
⇧ ↖	Select First, or Shift Marquee Selection Left
⇧ ↘	Select Last, or Shift Marquee Selection Right
←	Select Previous Region/Event or Move Marquee End (or Marquee Point) to Previous Transient
→	Select Next Region/Event or Move Marquee End (or Marquee Point) to Next Transient
⇧ ←	Toggle Previous Region/Event or Move Marquee Start (or Extend Marquee Selection) to Previous Transient
⇧ →	Toggle Next Region/Event or Move Marquee Start (or Extend Marquee Selection) to Next Transient
⇧ `	Scroll to Selection
L	Loop Regions/Folders on/off
Q	Quantize Selected Events
⌥ ⌘ Q	Undo Quantization
⌥ D	Delete Duplicated Events
⇧ ⌘ V	Paste Replace
⌘ R	Repeat Regions/Events...
⌘ J	Join Regions/Notes
^ ⌘ T	Split Regions/Events at Locators or Marquee Selection
⌘ T	Split Regions/Events at Playhead Position
;	Move Region/Event to Playhead Position (Pickup Clock)
⇧ ;	Move Region/Event to Playhead Position and Select Next Region/Event (Pickup Clock+)
⌘ [	Set Region/Event/Marquee Start to Playhead Position
⌘]	Set Region/Event/Marquee End to Playhead Position

⌥ →	Nudge Region/Event Position Right by Nudge Value
⌥ ←	Nudge Region/Event Position Left by Nudge Value
⌥ ⇧ →	Nudge Region/Event Length Right by Nudge Value
⌥ ⇧ ←	Nudge Region/Event Length Left by Nudge Value
^ ⌥ T	Set Nudge Value to Tick
^ ⌥ D	Set Nudge Value to Division
^ ⌥ B	Set Nudge Value to Beat
^ ⌥ M	Set Nudge Value to Bar
^ ⌥ F	Set Nudge Value to SMPTE Frame
^ ⌥ H	Set Nudge Value to 0.5 SMPTE Frame
^ ⌥ S	Set Nudge Value to Sample
^ ⌥ 1	Set Nudge Value to 1 ms
^ ⌥ 0	Set Nudge Value to 10 ms
^ ⌥ ⌘ R	Secondary Ruler
⌘ ↕	Unlock SMPTE Position
⌘ ↕	Lock SMPTE Position
⌘ B	Bounce...

▶ ▶ ▶ VARIOUS EDITORS

⇧ H	Select Same Channels
⇧ D	Select Same Articulation IDs
\	Trim Note to Remove Overlaps for Adjacent
⇧ \	Trim Note End to Following Notes (Force Legato)
⇧ ↑	Select Highest Notes
⇧ ↓	Select Lowest Notes
⌥ ↑	Transpose Event +1 Semitone
⌥ ↓	Transpose Event -1 Semitone
⌥ ⇧ ↑	Transpose Event +12 Semitones
⌥ ⇧ ↓	Transpose Event -12 Semitones

⌃ ⌥ R   Show Event Position and Length as Time or Bars/Beats

► ► ► **MAIN WINDOW TRACKS**

⇧ ↑   Extend Track Selection Up

⇧ ↓   Extend Track Selection Down

←   Select Previous Region on Selected Track

→   Select Next Region on Selected Track

⌃ ⇧ ⌘ 1   Create 1 Automation Point at Region Borders

⌃ ⇧ ⌘ 2   Create 2 Automation Points at Region Borders

⌃ ⌘ 1   Create 1 Automation Point at Every Region Border

⌃ ⌘ 2   Create 2 Automation Points at Every Region Border

⌃ ⌫   Delete Redundant Automation Points

⌃ ⌘ ⌫   Delete Visible Automation on Selected Track

⌃ ⇧ ⌘ ⌫   Delete All Automation on Selected Track

⌃ ⇧ ⌫   Delete Orphaned Automation on Selected Track

⌃ ⌘ ↑   Move Visible Region Data to Track Automation

⌃ ⌘ ↓   Move Visible Track Automation to Region

⌃ ⇧ ⌘ ↑   Move All Region Data to Track Automation

⌃ ⇧ ⌘ ↓   Move All Track Automation to Region

⌃ ⌘ F   Pack Take Folder

⌃ ⌘ U   Unpack Take Folder to Existing Tracks

⌃ ⇧ ⌘ U   Unpack Take Folder to New Tracks

⌥ F   Un/disclose Take Folder

⌥ ⇧ U   Flatten Take Folder

⌥ U   Flatten and Merge Take Folder

⇧ T   Rename Take or Comp

⌥ ⇧ ⌫   Delete Take or Comp

⌥ Q   Toggle Take Folder Quick Swipe Comping Mode

⇧ ⌘ D   Create Track Stack...

⇧ ⌘ F   Create Folder Stack

⇧ ⌘ G   Create Summing Stack

⇧ ⌘ U   Flatten Stack

⌃ B   Bounce Regions in Place

⌃ ⌘ B   Bounce Track in Place

⌃ D   Drum Replacement/Doubling

H   Toggle Hide View

⌃ H   Hide Current Track and Select Next Track

⌃ ⇧ H   Unhide All Tracks

⌃ ⇧ 1   Toggle Hide Group 1

⌃ ⇧ 2   Toggle Hide Group 2

⌃ ⇧ 3   Toggle Hide Group 3

⌃ ⇧ 4   Toggle Hide Group 4

⌃ ⇧ 5   Toggle Hide Group 5

⌃ ⇧ 6   Toggle Hide Group 6

⌃ ⇧ 7   Toggle Hide Group 7

⌃ ⇧ 8   Toggle Hide Group 8

⌃ ⇧ 9   Toggle Hide Group 9

⌥ M   Toggle Track On

⌃ R   Record Enable Track

⌃ ⌥ ⌘ ↓   Individual Track Zoom In

⌃ ⌥ ⌘ ↑   Individual Track Zoom Out

⌃ ⌥ ⌘ Z   Toggle Individual Track Zoom

⌃ Z   Auto Track Zoom

⌃ ⌥ ⌘ ⌫   Individual Track Zoom Reset

⌃ ⌥ ⌫   Individual Track Zoom Reset for All Tracks

^ A	Convert Alias to a Region Copy
⇧ A	Select All Aliases of Region
⌥ ⇧ A	Select All Orphan Aliases
⌥ X	Audio Crossfade Options for Merge...
J	Join Regions per Tracks
^ ⌘ X	Snip: Cut Section Between Locators (Global)
^ ⌘ Z	Insert Silence Between Locators (Global)
^ ⌘ V	Splice: Insert Snipped Section at Playhead (Global)
^ ⌘ R	Repeat Section Between Locators (Global)
⇧ ↵	Rename Track
^ ⇧ T	Move Selected Regions to Selected Track
⌥ ⇧ ⌘ R	Move Region to Recorded Position
⌥ ⌘ R	Convert Regions to New Regions
⌥ ⌘ F	Convert Regions to New Audio Files
^ E	Convert Regions to New Sampler Track
⌥ ⌘ L	Time Stretch Region Length to Locators
⌥ ⌘ B	Time Stretch Region Length to Nearest Bar
^ X	Strip Silence...
^ ⇧ O	Add Region to Loop Library...
^ N	Normalize Region Parameters
^ Q	Apply Quantization Destructively
^ L	Convert Loops to Regions
^ \	Set Optimal Region Sizes Rounded by Bar
\	Remove Overlaps
⇧ \	Trim Region End to Next Region

⌥ [	Shuffle Regions Left within Selection
⌥]	Shuffle Regions Right within Selection
⌥ \	Trim Regions to Fill within Locators
⌘ \	Crop Regions outside Locators or Marquee Selection
A	Hide/Show Track Automation
⌘ F	Hide/Show Flex Pitch/Time
^ ⇧ [	Trim Region Start to Previous Transient
^ ⇧]	Trim Region Start to Next Transient
^ [	Trim Region End to Previous Transient
^]	Trim Region End to Next Transient
⇧ N	Rename Regions
⌥ ⇧ N	Name Regions by Track Name
⌥ ⇧ ⌘ N	Name Tracks by Region Name
⌥ ⇧ C	Color Regions by Track Color
⌥ ⇧ ⌘ C	Color Tracks by Region Color
⌘ -	Waveform Vertical Zoom Out
⌘ =	Waveform Vertical Zoom In
^ ⌥ ⌘ T	Hide/Show Toolbar
⌥ T	Configure Track Header
E	Hide/Show Editor
⌥ N	Hide/Show Note Pad
D	Hide/Show List Editors
F	Hide/Show Media Area
⇧ ⌘ M	Hide/Show Master Track

► ► ► **MIXER**

⇧ X	Cycle Through Mixer Modes (Single, Arrange, All)
⌥ ⇧ D	Deselect All
⇧ A	Select Audio Channel Strips

⇧ S   Select Instrument Channel Strips

⇧ F   Select Auxiliary Channel Strips

⇧ O   Select Output Channel Strips

⇧ E   Select MIDI Channel Strips

⇧ C   Select Equal Colored Channel Strips

⇧ M   Select Muted Channel Strips

←   Select Previous (Left) Channel Strip

→   Select Next (Right) Channel Strip

^ N   Create New Auxiliary Channel Strip

^ T   Create Tracks for Selected Channel Strips

▶ ▶ ▶ ENVIRONMENT

^ ⌫   Clear Cables only

⌥ ←   Object move left

⌥ →   Object move right

⌥ ↑   Object move up

⌥ ↓   Object move down

⌥ ⇧ ←   Object Width -1 Pixel

⌥ ⇧ →   Object Width +1 Pixel

⌥ ⇧ ↑   Object Height -1 Pixel

⌥ ⇧ ↓   Object Height +1 Pixel

^ C   Hide/Show Cables

^ P   Protect Cabling/Positions

⇧ I   Invert Selection

⇧ U   Select Unused Instruments

⇧ →   Select Cable Destination

⇧ ←   Select Cable Origin

^ V   Send Selected Fader Values

⌘ ⌫   Delete Layer

^ S   Cable serially

▶ ▶ ▶ SCORE EDITOR

^ P   Page View

^ F   Explode Folders

^ X   Explode Polyphony

^ ⇧ N   Hide/Show Instrument Names

^ ⇧ R   Hide/Show Page Rulers

^ /   Go to Page...

⌥ ⇧ ⌘ V   Paste Multiple

→   Next Event

←   Previous Event

↓   Next Staff

↑   Previous Staff

^ ⇧ Y   Force Syncopation

^ Y   Defeat Syncopation

^ ⇧ I   Force Interpretation

^ I   Defeat Interpretation

^ ⌥ ↑   Stems: up

^ ⌥ ↓   Stems: down

⌥ ⌘ ↑   Stem End: Move Up

⌥ ⌘ ↓   Stem End: Move Down

^ ⌥ ⇧ ↑   Ties: up

^ ⌥ ⇧ ↓   Ties: down

^ B   Beam Selected Notes

^ U   Unbeam Selected Notes

^ D   Default Beams

⇧ 3   Enharmonic Shift: #

⇧ B   Enharmonic Shift: b

^ ⇧ ⌫   Reset Note Attributes

^ ⇧ C   Assign MIDI Channels based on Score Split

^ ⌥ ⌘ ↑   Nudge Position Up

^ ⌥ ⌘ ↓   Nudge Position Down

^ ⌥ ⌘ ←   Nudge Position Left

^ ⌥ ⌘ →   Nudge Position Right

^ ⌥ ⇧ F   Settings: Global Format

^ ⌥ ⇧ N	Settings: Numbers and Names
^ ⌥ ⇧ G	Settings: Guitar Tablature
^ ⌥ ⇧ C	Settings: Chords and Grids
^ ⌥ ⇧ L	Settings: Clefs and Signatures
^ ⌥ ⇧ X	Settings: Extended Layout
^ ⌥ ⇧ M	Settings: MIDI Meaning
^ ⌥ ⇧ O	Settings: Score Colors
^ ⇧ ,	Insert: Crescendo
^ ⇧ .	Insert: Decrescendo
^ ⌥ ⇧ ⌫	Clear main finger
^ ⌥ ⇧ 1	Set main finger 1
^ ⌥ ⇧ 2	Set main finger 2
^ ⌥ ⇧ 3	Set main finger 3
^ ⌥ ⇧ 4	Set main finger 4
^ ⌥ ⇧ 5	Set main finger 5

▶ ▶ ▶ EVENT EDITOR

↑	Select Previous Event
↓	Select Next Event
^ ⇧ A	Length as Absolute Position
^ ⇧ D	Articulation ID
^ ⇧ R	Relative Position
⌘ D	Duplicate Event and Numerical Edit
⇧ V	Copy Value to All Following Events

▶ ▶ ▶ STEP EDITOR

⌥ ⌘ N	Create Lane
⌘ ⌫	Delete Lane
^ C	Copy Lane
^ V	Paste Lane
^ A	Toggle Auto Define
↓	Select Next Lane
↑	Select Previous Lane

▶ ▶ ▶ PROJECT AUDIO

↑	Select Previous Audio File
↓	Select Next Audio File
^ F	Add Audio File...
^ R	Add Region
⌘ ⌫	Delete File(s)
^ O	Optimize File(s)...
^ B	Backup File(s)
^ K	Copy/Convert File(s)...
⇧ U	Select Unused
⌥ ↓	Show All Regions
⌥ ↑	Hide All Regions
^ X	Strip Silence...
^ I	Import Region Information
^ E	Export Region Information
^ G	Create Group...

▶ ▶ ▶ AUDIO FILE EDITOR

^ ⌥ ⌘ □	Play/Stop All
^ ⌥ ⇧ □	Play/Stop Region
^ ⌥ □	Play/Stop Region from Anchor
^ B	Create Backup
^ ⌥ ⌘ B	Revert to Backup
⌥ ⌘ S	Save Selection As...
↕	Region -> Selection
↕	Selection -> Region
^ ↖	Go to Selection Start
^ ↘	Go to Selection End
^ ⌥ ←	Go to Region Start
^ ⌥ →	Go to Region End
^ ⌥ ↓	Go to Region Anchor
⌥ ←	Go to Previous Transient
⌥ →	Go to Next Transient
⇧ ←	Set Selection Start To Previous Transient

⇧ →	Set Selection Start To Next Transients
←	Set Selection End To Previous Transient
→	Set Selection End To Next Transient
⇧ ⌘ ←	Selection Start and End to Previous Transient
⇧ ⌘ →	Selection Start and End to Next Transient
⌥ ⌘ ←	Selection Start and End to Previous Transient and Play
⌥ ⌘ →	Selection Start and End to Next Transient and Play
^ T	Toggle Transient Editing Mode
^ =	Increase Number of Transients
^ -	Decrease Number of Transients
^ ⌥ ⇧ ←	Select All Previous
^ ⌥ ⇧ →	Select All Following
^ R	Create New Region
^ N	Normalize
^ G	Change Gain...
^ I	Fade In
^ O	Fade Out
^ ⌫	Silence
^ ⇧ I	Invert
^ ⇧ R	Reverse
^ ⇧ T	Trim
^ D	Remove DC Offset
⇧ P	Search Peak
⇧ S	Search Silence
^ A	Lock Position in Track when moving Anchor

► ► ► **EXS24 EDITOR**

⇧ I	Invert Selection
^ F	Load Audio Sample...

^ Z	New Zone
^ G	New Group
⌥ ⇧ ⌘ S	Export Sampler Instrument and Sample Files
⌥ ←	Shift selected Zone(s)/Group(s) Left
⌥ →	Shift selected Zone(s)/Group(s) Right
⌥ ⇧ ←	Shift selected Zone(s)/Group(s) Left (Zones incl. Root Key)
⌥ ⇧ →	Shift selected Zone(s)/Group(s) Right (Zones incl. Root Key)
⌥ ⌘ S	Save Instrument
^ O	Load Multiple Samples...
^ W	Open in Audio File Editor

► ► ► **STEP INPUT**

A	Note 'C'
W	Note 'C#'
S	Note 'D'
E	Note 'D#'
D	Note 'E'
F	Note 'F'
T	Note 'F#'
G	Note 'G'
Y	Note 'G#'
H	Note 'A'
U	Note 'A#'
J	Note 'B'
□	Rest
⇧ 3	Next note will be sharp
⇧ B	Next note will be flat
`	Chord Mode
^ ⌫	Delete
←	Step Backwards
→	Step Forward

⇧ Z	Octave - 2	9	Next three notes are triplets
Z	Octave - 1	0	Next two notes are a dotted group
X	Octave + 1	C	Velocity 16 (ppp)
⇧ X	Octave + 2	V	Velocity 32 (pp)
1	1/1 Note	B	Velocity 48 (p)
2	1/2 Note	N	Velocity 64 (mp)
3	1/4 Note	M	Velocity 80 (mf)
4	1/8 Note	,	Velocity 96 (f)
5	1/16 Note	.	Velocity 112 (ff)
6	1/32 Note	/	Velocity 127 (fff)
7	1/64 Note	-	Sustain inserted note(s)
8	1/128 Note	Q	Quantize note starts on/off